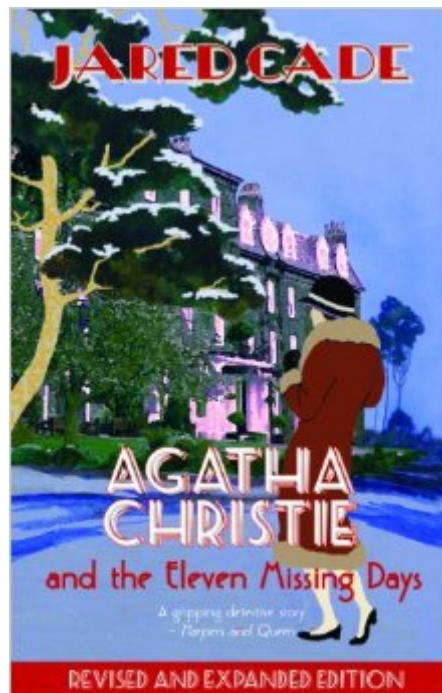


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Agatha Christie And The Eleven Missing Days: The Revised And Expanded 2011 Edition



Synopsis

NOW UNDER OPTION TO A HOLLYWOOD FILM COMPANYIn December 1926, Agatha Christie disappeared in bizarre circumstances from her home in Berkshire, England. The discovery of the crime writer's abandoned car led to the biggest manhunt in British history for a missing person. Eleven days later she was found over two hundred miles away in a northern spa town, claiming to be the victim of amnesia. Up till the publication of this book in 1998 none of her biographers had come up with conclusive evidence as to what she did during the first twenty-four hours after she disappeared or whether her memory loss was genuine. Although the newspaper headlines made Agatha Christie famous, the private anguish that surrounded the episode ensured she made no reference to it in her memoirs. Jared's Cade's number one bestselling biography - on which a BBC television documentary has been based - provides the answers to the mystery, including Agatha Christie's long forgotten explanation of the notorious episode, along with startling accounts by her relatives that reveal for the first time why she staged the disappearance with the help of a co-conspirator and how it all went terribly wrong. His sympathetic investigation reveals the incidents that shaped her character and how the fall-out from the disappearance affected the rest of her life. Illustrated with 48 photographs, many of them from private albums, this fully expanded 2011 edition draws on a newly discovered cache of family papers, diaries and letters, to which Jared Cade was given exclusive access, and reveals even more fascinating secrets about her life and works. *Agatha Christie and the Eleven Missing Days: The Revised and Expanded 2011 Edition* is a must for all Christie devotees. 'Jared Cade is an authority on Christiana, and *Agatha Christie and the Eleven Missing Days* has received much acclaim for its impressively detailed examination of the Queen of Crime's disappearance.' - *Crime Time*

Book Information

Paperback: 336 pages

Publisher: Peter Owen Publishers; Revised & Expanded edition (October 1, 2011)

Language: English

ISBN-10: 0720613906

ISBN-13: 978-0720613902

Product Dimensions: 5.1 x 1.2 x 7.7 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars See all reviews (23 customer reviews)

Best Sellers Rank: #113,455 in Books (See Top 100 in Books) #8 in Books > Mystery, Thriller & Suspense > Writing #16 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Mystery & Detective #16 in Books > Mystery, Thriller & Suspense > Mystery > Reference

Customer Reviews

Fame and wide acclaim came to Agatha Christie in 1926 when "The Murder of Roger Ackroyd" was published. In the same year, however, her disappearance and the eleven-day search for her attracted even more attention. Subsequently in interviews and in her own autobiography, Agatha Christie refused to explain or refer to the incident. It was inferred that the breakdown of her first marriage had been one aspect of the mystery, and her reluctance to refer to anything so painful was respected. Since her death, she has been the subject of several biographies. None that I have read, even that of her second husband, Sir Max Mallowan, provides a satisfactory motivation or time table for the eleven missing days in 1926. It seems remarkable that a young writer from the smallest state in Australia should be the one to adequately research the subject and to have access to the best informants. Jared Cade knows Agatha Christie's novels, plays, poetry and short stories well, and demonstrates how insights into this major crisis in Agatha Christie's life reside in them. His theories are sound, his rebuttal of false and misleading explanations is strong, and his judgments - even of Dame Agatha herself - are balanced. Interest in what happened to the world's best-selling author back in 1926 may no longer be strong, but it is good to read something that at last sets the record straight. It is, moreover, a fascinating and focussed biography of someone who tried to keep herself away from public scrutiny. I like the compliment paid to the author by his principal informants, descendants of Agatha Christie's best friend: "This is the only biography that tells Agatha's life as it really was. Your insight into her life and personality is unsurpassed."

I loved this book and have given several copies to people with great results. It's not only an investigation into the "eleven missing days," it takes great pains to tell the entire story of Agatha Christie's whole life. The way Cade was able to match Christie's work with her various traumas is wonderful, and it's hard to believe that seventy years later anyone can come up with something new about such a famous unsolved mystery, and yet Cade has done exactly that, with the help of Nan Watts' daughter. I wonder what Rosalind Hicks, Agatha Christie's daughter, thinks of this book? It's marvelous. We'll never be able to read, for example, "Verdict" in the same way, knowing it reflects on Max Mallowan, Christie's second husband, and his liaison with his executive assistant Barbara Parker, who became the second Lady Mallowan after Christie's death. How she was able to keep a

sense of humor I'll never know. Surprisingly the book makes one feel more, not less, admiration for Christie. Good on you, Jared Cade! Can't wait to see where you turn your hand to next.

Gives sufficient background on the family without getting bogged down with details. Provides thoughtful reflections on characters and relationships without bias. Plenty of factual information presented as such but yet it isn't boring. The author seems to have a sense of humor about many aspects of the whole affair. This book didn't stagnate, it really moved along. Interesting event that needed exposure, glad I read it.

Jared Cade has done a masterful job of putting together the puzzle pieces of Agatha Christie's life by bringing out new evidence about the 11 days that the author went missing. The main theme of the book is the experience of the author when she went missing, but it also contains most of the highlights of Agatha's life and it is done in a very readable, and enjoyable fashion, without being too long. I am fairly new to the world of Agatha Christie and have only read or viewed Miss Marple books and CD's. However knowing more about the author is leading me to discover some of her other writings and characters. She was certainly able to tell a good story. I was saddened to read about the many trials of Agatha's life with 2 marriages that turned out to be unhappy. Jared Cade does a great job of finding correlations between Agatha's difficulties in life and how they influenced the novels she wrote. I find it all interesting reading. I love to sit back on a rainy day with a cup of tea and an Agatha Christie to read or view. It challenges my imagination and I find the whole experience to be very enjoyable. I recommend this book for fascinating reading. -- Valerie Lull, Author, Ten Healthy Teas

I felt that Mr. Cade did a very thorough job of detective work himself in producing this book. He was respectful to Mrs. Christie and yet he found a way to tell the story that mystified people for decades. I have read her autobiography and she never mentions her problems with her husbands and I found it very sad that she never had the love she deserved. I feel she was such a strong woman that her men looked elsewhere because she was their better. She was always a lady and remained so until the end. I appreciate the effort that Mr. Cade made and I found this a fascinating read.

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